

Technical Rider – CLIFFSIGHT

Dear Promoter, dear Technician!

This is the technical rider for **Cliffsight**. We would like you to know that these are our „minimal-optimum requirements! If you are not able, especially for reasons of space, to provide us with one or another of those requirements, it is not necessarily the end of the world. However, in that case we would ask you to get in touch with us soon!

Usually we have somebody with us who knows the band's sound well. But this is in no way a substitute for a competent sound technician on location, who is familiar with the local circumstances and the specifications of the PA!

For all technical questions, as well as all other arrangements (especially times), please get in touch with **Lucas Schobert**:

Phone: 0049-(0)173- 35 40 184 • Email: luke@merchandeevents.de

MONITORING:

It is massively helpful if every musician has his own monitor channel. Should that not be possible for some reason, please contact us about the distribution of monitor channels and cabinets at hand!

Channel 1: Center – Vocals / Guitar: Tim Cammerzell
2 Wedges min. 12/2" / 500W

Channel 2: Stage right / house left – Bass: Christopher Kautz
1 Wedge min. 12/2" / 500W

Channel 3: Stage left / house right – Guitar: Felix Topitsch
1 Wedge min. 12/2" / 500W

Channel 4: Drums: Adrian Schein
Drumfill min. 15" / 600W
IMPORTANT: Adrian is left-handed and builds his set accordingly!
The monitor has to be placed on his right side (Hihat)!
The monitor should not be placed on the drum riser!

BACKLINE:

Cliffsight are playing with the following backline:

Drums – Adrian Schein:

Mapex Orion Series

22" Kickdrum, 14" Snare, 16" Floortom, 13" Racktom, 14" Hihat, 20" Ride cymbal,
18" Crash cymbal

Bass – Christopher Kautz:

Ampeg 4x10" or Ampeg 8x10" with Orange AD 200 B Mk3 Vollröhre (200W) or
Aguilar Tonehammer 500 Transistor (500W)

Guitar – Felix Topitsch:

Hiwatt Halfstack 4x12" with Hiwatt Custom Tube-amp (100W)

Guitar & Vocals – Tim Cammerzell:

Vox AC-30 C2 2x12" Tube-Combo (30W)

If the **backline is provided or shared** it is essential that the material is of the same quality at the minimum!

In this case, please get in touch with us about the equipment to prevent unpleasant surprises!

FOH:

The soundboard should have at least 16 channels.

We require at the minimum a reverb and a tap delay on two separate auxchannels!

Talkback is always helpful for communication with the band.

POWER:

The band needs 7 power supplies (230V) on stage according to the stageplot. They bring their own distribution – extension cords to the relevant positions should be provided!

The power supply on stage must be part of the „sound circuit“! A mixed circuit for sound and light usually brings unpleasant „humming“!

PA:

The PA should be appropriate for the venue and provide sufficient, low-distortion sound pressure at all places.

Cliffsight play loud and bass-heavy! We recommend tops with min. 12" and separate subs with two min. 18" cabinets for each side.

LIGHT:

Cliffsight likes to work with „silhouettes“.

Mainly backlight, a rather dark general mood and fog / haze (DMX-controlled!) are always a good start.

Frontlight:

A red spot for center stage is welcome- Apart from that rather dark.

Backlight:

Primary colours / strong colours only please! Blue and Green, also Red.
White „blinder effects“ in the right parts are always a nice thing.

NO strobes please!

STAGE:

The stage should be at least 5x4m and 40cm high.

The drum riser should be at least 2x2m and 20cm high.

The band likes to set up the guitar cabinets elevated. Cases or similar that can be provided would be a big help!

Safety on stage is absolutely necessary! Tim (Vocals) moves a lot – it is important that as few cables as possible are pulled across the stage resp. cables are taped or covered.

ATTACHMENTS:

Stageplot

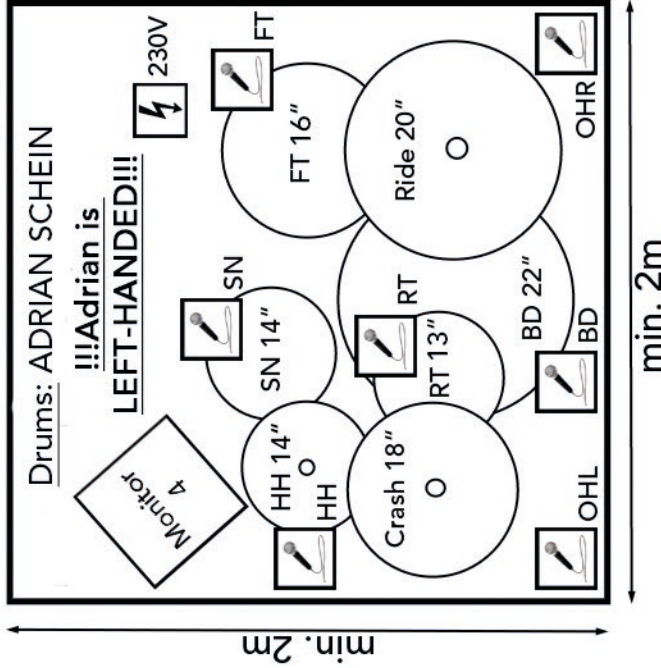
Channel list

STAGEPLOT CLIFFSIGHT

Contact for technical questions:

Lucas Schobert
0049-(0)173-35 40 184
luke@merchandisevents.de

DRUMRISER (min. 20cm height)



Channels / Mics (preferences)

- 1 Bassdrum (BD) Shure Beta 52
- 2 Snaredrum (SD) Shure SM57
- 3 Hihat (HH) AKG C391
- 4 Racktom (RT) Sennh. 604
- 5 Floortom (FT) Sennh. 604
- 6 Overhead (OHL) AKG C391
- 7 Overhead (OHR) AKG C391
- 8 Bass Mic Beyerdyn. M88
- 9 Bass DI quality DI please
- 10 Guitar 1 (Felix) Shure SM57
- 11 Guitar 2 (Tim) Shure SM57
- 12 Vocals Center Audix OM7
- 14 Vocals Bass Shure SM58
- 13 Talkback Shure SM58

230V

BASS:
Ampeg Halfstack



BASS



DI BASS

230V

GUITAR 2 (Tim):
VOX Combo



GIT. 2

Bass:

CHRISTOPHER KAUTZ



VOX

230V

Monitor 2

Vocals / Guitar:

TIM CAMMERZELL



VOX

230V

Monitor 1

230V



GIT. 1

GUITAR 1 (Felix):
Hiwatt Halfstack

Lead Guitar:

FELIX TOPITSCH

230V

Monitor 3

min. 4m

min. 5m

Channellist & Microphones for CLIFFSIGHT

Ch.	Instrument	Microphone (preferences first)
1	Bassdrum (22")	Shure Beta52 / EV PL20 (NO AKG D112 / Shure Beta91!!!)
2	Snaredrum (14")	Shure SM57 or similar
3	Hihat (14")	AKG C391 or similar condenser microphone please!
4	Racktom (13")	Senneheiser 604 / MD421 / Shure SM57 (NO AKG518N!!!)
5	Floortom (16")	Senneheiser 604 / MD421 / Shure SM57 (NO AKG518N!!!)
6	Overhead left (18" Crash)	AKG C391 or similar condenser microphone please!
7	Overhead right (20" Ride)	AKG C391 or similar condenser microphone please!
8	Bass Mic.	Beyerdynamik M88 / EV PL20 / Shure SM57
9	Bass DI	Only quality DIs please!
10	Lead Guitar (house right)	Shure SM57 or similar
11	Guitar (house left)	Shure SM57 or similar
12	Vocals Center	Audix OM7 / Shure SM58 (NO Beta58!!!)
13	Vocals Bass	Shure SM58 or similar
14	SPARE	
15	SPARE	
16	Talkback	Shure SM58 or similar